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## ► education

Yale M.F.A. in Painting and Printmaking 1991 • Harvard B.A. in Physics and Astrophysics 1984.

## ► selected jobs

Professor and Program Coordinator of New Media; Director of Digital Curation graduate program; Co-Director of Still Water lab, The University of Maine, 2002-present • Associate Curator of Media Arts, Guggenheim Museum, 1991-2006.

## ► selected software

*Learning With AI*, an online toolkit of over 300 crowdsourced resources for AI in education • *The Pool*, an online environment that stimulates and documents collaborative art, text, and code • *Variable Media Questionnaire*, a database that documents artist's intents about future re-creations of their work in a medium-independent description • *ThoughtMesh*, an online framework for connected publication • *Just-in-Time Learning initiative*, badge-based interactive tutorials

## ► books [3]

Co-author with Richard Rinehart, *Re-collection: Art, New Media, and Social Memory* (MIT) • Co-author with Joline Blais, *At the Edge of Art* (Thames & Hudson) • Co-editor and essay author, *Permanence Through Change: The Variable Media Approach* (Langlois).

## ► chapters [25]

60: *Innovators Shaping Our Creative Future* • *A Companion to Digital Art* • *Angelo Ippolito: A Retrospective* • *Art, Museums and Digital Cultures* • *Art, Technology, and Culture* • *Curating New Media* • *Debugging Game History: A Critical Lexicon* • *Deep Storage* • *Dictionary of Modern and Contemporary Artists* • *Eva and Franco Mattes: 0100101110101101.org* • *Guggenheim Museum Collection: A to Z* • *Harvard metaLab* • *International Handbook of Museum Studies: Museum Media* • *MLA-CCCC* • *Museum of the Moving Image* • *Net.Art Generator* • *New Media Art: Practice and Context in the UK 1994-2004* • *New Media in the White Cube and Beyond* • *Open Congress: Open Source and Art* • *Open Field: Conversations on the Commons* • *Self-Taught Artists of the 20<sup>th</sup> Century: An American Anthology* • *Sopravvivenza Programmata* • *Theatre Library Association Symposium Proceedings: Performance Documentation and Preservation in an Online Environment* (Performing Arts Resources 24) • *Takeover: Who's Doing the Art of Tomorrow* • *Threading Time* (Proceedings of the ACM SIGGRAPH 05 electronic art and animation catalog)

## ► articles [66]

@Guggenheim (4 articles) • *A Prior* • *art/text* (2 articles) • *Artbyte* (14 articles) • *Artforum* • *Aspect* • *City University of New York* • *College Art Journal* • *Concerto* (2 articles) • *Electrohype* • *Feed* • *Guggenheim Magazine* (7 articles) • *Hestetika* • *Intelligent Agent* • *Independent Curators International* • *Institute for Distributed Creativity* • *Leonardo* (4 articles) • *Ludwig Boltzmann Institute online* • *MARCEL Managers* • *MCN Spectra Millennial Digest* • *MDPI* (2 articles) • *Mediachannel* • *NASA* • *nettime.org* (2 articles) • *Outland* • *Rhizome.org* (2 articles) • *Smithsonian* • *Stretcher* • *Sublime Horizons* • *Teaching Innovation Blog* • *Vigil of Planetary NetArt* • *Walker Art Center* • *Washington Post* • *Whole Earth*

## ► presentations [240]

100th American Assembly • American University in Cairo/Equity Unbound • All-Ivy Conference on Nuclear Arms • American Museum of the Moving Image • ARCO Madrid • Argos • Arebyte gallery • Arizona State University • Ars Electronica • Art and Science Collaborations • Art Center College of Design • Artists Talk on Art • Association of College & Research Libraries • Association of Independent Video and Film • Aula do Risco • Ball State University • Banff New Media Institute (2 times) • BarabásiLab--Center for Complex Network Research • Berkeley Art Museum + Pacific Film Archives • Berkman Center for the Internet and Society • Binghamton University • Bowdoin Museum of Art • Bucknell University • Carnegie Library • Centre for Research in Art, Social Sciences, and the Humanities, University of Cambridge • China Academy of Art • Christie's Education (8 times) • City University of New York • Project Login/Code.org Summer Institute • College Art Association (3 times) • Columbia University (2 times) • Cornerhouse • Cross Insurance Center • Daniel P. Langlois Foundation for Art, Science, and Technology (2 times) • Dartmouth College (2 times) • Digital Universities • Dooley Le Cappelaine Gallery • DMZ on the Web • DRP.io • Dutch Electronic Art Festival • Empyre • Espacio Enter • Eyebeam Atelier (4 times) • Felix Gonzalez-Torres Foundation • Forma/CRUMB (University of Sunderland) • FourWalls • Foster Innovation Center • Free Word Centre • Gateway to Archives of Media Art • Georgia Institute of Technology • Guggenheim Museum (5 times) • Harvard University • HASTAC Grand Challenges and Global Innovations Conference • Headlands Center for the Arts • iDC (Institute for Distributed Creativity) forum • Inc. (ASCI) • IEEE • iMAL Center for digital cultures and technology • Institute of Contemporary Art, London (2 times) • International Audiovisual Festival on Museums and Heritage • International School of Umbria • International Studio Program • ISEA (2 times) • Johns Hopkins University • Karlsruhe Institute for Technology/Center for Digital Tradition • Kate Vass Gallery (2 times) • Kenyon College • Law Librarians of New England • Learning Revolution • Library of Congress • LIMA (2 times) • Location One • Long Now Foundation • Ludwig Forum für Internationale Kunst • Ludwig Museum of Contemporary Art Budapest • MacArthur Foundation Series on Digital Media and Learning • Maine Archives and Museums (4 times) • Maine Libraries Association • Maine Mathematics and Science Alliance (2 times) • Maine Town Meeting • MARCEL (4 times) • Massachusetts Institute of Technology (2 times) • Mediateca Caixaforum • MyFest (3 times) • Museum of American Folk Art • Museum of the Art of the Twenty-first Century, Rome • Museum Computer Network • NASA Goddard Space Flight Center • National Endowment for the Humanities • National Information Standards Organization (NISO) • National Institute of Anthropology and History, Mexico (3 times) • National Symposium of the Brazilian

Association of Cyberculture Researchers • National Taiwan Museum of Fine Arts • New Media Caucus • New Media Knowledge Bites (5 times) • New School University • New York Digital Salon • New York University(3 times) • Northern Light Health • Palazzo di Arti Napoli (PAN) • Parsons School of Design (3 times) • PNEK / Norwegian Video Art Archive • Provincetown Art Association and Museum • Regent Street Apple Store • Rhizome.org/The New Museum • Rockefeller Foundation • Rotary • Sabancı Museum Istanbul • San Francisco Museum of Modern Art • School of the Art Institute of Chicago • School of Visual Arts (2 times) • SIGGRAPH • Sothebys/The Atlantic • Southern Connecticut State University • Stanford Research Institute • Stanford University • Stedelijk Museum Schiedam • Still Water (6 times) • SUNY-Buffalo • International Network for the Conservation of Contemporary Art (INCCA) • iPres • The Kitchen(2 times) • The National Academies • The Thing • Theatre Library Association • Tribes Gallery • UNESCO • L'Université de Québec Montréal • Universidade NOVA de Lisboa • University of California at Berkeley (2 times) • University of California at Los Angeles (2 times) • University of California at San Diego • University of California at Santa Cruz • University of Maine (45 times) • University of Melbourne • University of Southern California (3 times) • University of Texas at Dallas • University of Toronto (2 times) • Vera List Center/New School for Social Research • Walker Art Center • Yasmin

## ► teaching

Harvard College (1 taught) • Yale School of Art (1 designed, 1 taught, 1 as teaching assistant) • University of Maine New Media Department (14 designed, over 100 taught) • University of Maine Digital Curation program (2 designed, 16 taught).

## ► solo/collaborative exhibitions [11]

Arts Club of Chicago • Barbara Krakow Gallery, Boston • Carpenter Center for the Visual Arts, Harvard • Center for Studies in Music Technology, Yale • FourWalls, San Francisco • Printed Matter, NYC • Sandra Gering Gallery, NYC (2 exhibitions) • Urbana Arts Council • Wynn Kramarsky, NYC • Yale University Art and Architecture Building.

## ► group exhibitions [31]

450 Broadway Gallery • Afterimage • Alternative Museum • Artbrain.org • ARTSPACE • Barbara Krakow Gallery • Basilico Fine Arts • Bergen Museum of Arts and Sciences • Central Michigan University Art Gallery • Chain/ #4: Procedures • Cite des Sciences de la Villette • Eyebeam Atelier / Still Water for network art and culture • Gramercy Park Hotel • HSSFC Congress • Institute for Contemporary Arts • La Posada Hotel • Moving Image Gallery • MSN • Museums and the Web Conference • Peirce College • Ripa Residence • San Francisco Arts Institute • Springfield Art Museum • Storefront for Art and Architecture • The International Festival of Multimedia Urban Arts • Trans Hudson Gallery • UNESCO Forum • Walker Art Center • White Columns • WNET/Thirteen • ZKM/Center for Art and Media.

## ► exhibitions curated [8]

CyberAtlas • Rolywholyover A Circus (NYC only) • Seeing Double: Emulation in Theory and Practice • The Worlds of Nam June Paik • Virtual Reality: An Emerging Medium<< /em>/em> (5 at Guggenheim Museum) • ASCII 2000 (Art and Science Collaborations, Inc.) • Rethinking the Natural (Laguna Gloria Art Museum, Austin) • Vectors: Digital Art of Our Time (World Financial Center, NYC).

## ► exhibitions coordinated [5]

Fabrizio Plessi • Gary Hill • Mediascape • Osmosis: Ettore Spalletti and Haim Steinbach • Rebecca Horn •The Material Imagination (5 at Guggenheim Museum).

## ► press [147]

ACH/ALLC 2005 • Archée (3 articles) • Art and Obsolescence • Art in America (2 articles) • Art Newspaper • art/text • ARTNews (5 articles) • ARTNews (7 stories) • Bangor Daily News (5 articles) • Berkman Center for the Internet and Society • Boston Globe • Cabinet • Chicago Sun-Times • Chicago Tribune • Chronicle of Higher Education • Cointelegraph Magazine • Computer • Daily Dot • Deutsche Welle • DigiCULT.Info • Digitall • East Bay Express • Eatthesewords.com • Electronic Book Review • Exibart • Factions and Fictions • Fast Company • First Monday • Forbes • Fractured Atlas • Globe Visions • Hope • Inside Higher Ed • Intelligent Agent • Kennebec Journal • Kenyon Collegian • Le magazine électronique du CIAC [Centre international d'art contemporain de Montréal] • LeRandom • Leonardo • Library of Congress Signal • Library of Congress: The Signal • Los Angeles Times • Maine Campus • Maine Public Radio (7 stories) • Mediachannel • Museum News • National Public Radio • NBC (3 stories) • Netzliteratur • Netzspannung Journal • Neural (2 times) • New York Times (printed edition) (10 articles) • News.com • Noemalab (2 stories) • NY Soho Arts • NYArts • ORF • Organizers of This Publication Assume No Responsibility for the Contents Herein(2 articles) • OzeCulture • Panorama Next • parallax • Platform • Portland Press Herald (3 articles) • Portland Press Herald • Readme • Report on Business Television • Right Click Save • Slate • Springfield News-Sun • SuperEva • Switch (2 stories) • Teaching in Higher Ed • Tech Ranch radio • Techno Arte News • The Dallas Morning News • The Houston Chronicle • Time Digital • Time Out New York • Utne Reader • Voice of America • WABI-TV • Wall Street Journal (2 articles) • WERU-FM • WGME-TV (5 stories) • Wired (2 articles) • Wired (9 stories) • Works from the Herbig Collection • WORT-FM (2 stories) • WVII ABC TV (7 stories) • Xcult (2 stories)

## ► awards

American Center Foundation Fund for Arts Research • DNP Ô96 Achievement Award • Harvard College (4 awards) • International Association of Art Critics • Lannan Foundation Artist-in-Residency Grant • Louis Comfort Tiffany Foundation Award • Museums and the Web Conference • National Endowment for the Arts • National Endowment for the Humanities • Judith Rothschild Foundation Grants • Rockefeller Foundation Creativity and Culture Grant • Studio Art School of the Aegean • Thoma Digital Arts Writing Fellowship (2 awards) • University of Maine IT Faculty Stipend • University of Maine eLearning grant (2 awards) • Yale School of Art Oil Bar Prize.